



GIADA LELLI

MAKEUP ARTIST

PERSONAL PROFILE

I am a make-up artist specialized in cinema and special effects, My goal is to expand my experiences in the sector. I love this job and, I will do my best on every new project, I like to keep myself update with new Make-up techniques. I never miss an opportunity to improve my skills in the Make-up field.

CONTACTS

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Bertinoro (Fc) Italy 47032

KEY SKILLS

- Really motivated to do my job as best as i can
- Excellent knowledge of the English language
- I can adapt to different environments; as the set, make-up rooms, locations and workshops.
- Good ability to work in team
- First language: Italian

DRIVING LICENSE B

QUALIFICATIONS

Completed an advanced english course in "Wall Street English" WSE

(2021-2024) Ravenna IT

2018-2019 ~ Cinematographic Make-up course at "National Academy of cinema" Bologna IT

(Jan 2018- Sep 2019) 180 total hours

Professors: Luigi Rocchetti - Laura Borzelli - Gabriella Trani - Maurizio Nardi - Matteo Silvi

2019 ~ Master Special SFX Make-up at Luigi Rocchetti's lab (Rome)

"National Academy of Cinema" Rome

Professors: Luigi Rocchetti e Andrea Giomaro
(Nov-Dic 2019 a Rome)
12 lessons per 84 total hours

2020 ~ Master Beards and Hairpieces

"National Academy of Cinema" Bologna
Professors: Laura Borzelli Gabriella trani
(Jan-Feb 2020 Bologna IT)
8 lessons per 32 total Hours

Attended the 1st and 2nd years of the school of arts and music of Forlì in Italy

(2014/2015 - 2015/2016)

EMPLOYEMENT

FILM

"Potevo Farmi Santo"

(Oct 2022)

Role: Make-up Artist

Director : Romeo Pizzol

Production : Onda Film

"Raffa" (Docuserie)

(Oct 2022)

Role: Make-up Artist

Director: Daniele Lucchetti

"Tre Ragazzi"

(Aug 2022)

Role: Crowd Make-up Artist

Director : Gianfranco Boattini

Production : Onda Film

Make-up Designer: Apollonia Tolo

"Dormiamo insieme"

(Aug 2021~Mar 2022)

Role: Make-up Artist

Director : Giulio Pereno

"La Sorpresa"

(Mar 2021)

Role: Make-up Artist

Director : Otello Cenci

Production: Onda Film

THEATRE

"Rossini Opera Festival 2023 e 2024"

(Jul~Aug 2023)

(Jul~Aug 2024)

Role: Make-up Artist

Make-up Designer: Luca Oblach

"L' orlando Furioso" (Teatro comunale Modena) 2024

(Mar 2024)

Role: Make-up Artist

Make-up Designer: Luca Oblach

Director: Marco Bellussi

EMPLOYEMENT

CORTOMETRAGGI

"Giro Di Vite"

(Feb 2024)

Role: SFX Mua

Director: Andrea Castelli

Production: Collettivo Auno

"Milano Marittima un Amore oltre il Tempo"

(Oct 2021)

Role: Make-up Artist

Director: Ganfranco Boattini

Production: Onda Film

VIDEOCLIP

"Start To Forget"

(Oct 2023)

Role: SFX Mua

Director: Tommaso Benvenuti